

TRADITIONAL HOME

'TIS THE SEASON
FOR OUTDOOR
ENTERTAINING

GET CLEVERLY
ORGANIZED

+ ENTER & WIN
NEW BACKYARD
RETREAT

Color it
spring!
YOUR GUIDE TO
PRETTY PALETTES



cultivated cloth

A decorator **weaves**
the stuff of reverie

Suzanne Tucker's dreams have come true—literally. “I was looking for a fabric for a project but couldn't remember where I had seen it,” recalls the San Francisco-based designer. “It turns out I had dreamed it.” That's when she knew it was time to launch her own fabric line (suzannetuckerhome.com).

Three years of research and development later, the result is a range of damasks, jacquards, and lampas with chutzpah. There are splendid silks,

charming prints, embroidered sheers, and delicious velvets. Sensuousness guided her: “I care about how the fabrics feel as much as how they look,” she says. Working with mills all over the world, she has created textiles that reflect her personal approach to decorating. They are not neutral or “safe,” she says. “The palette reflects me, not fads or fashion. I followed my intuition and went with my heart.”

And it shows! No wonder we adore this outstanding fabric collection. —S.R.

Above, from left: “Maharani,” “Olivier,” and “Hatley” linen prints. Custom furniture made by Jonas (jonasworkroom.com). Far right: Damasks include “Aurora” in paprika and “Granade” in chartreuse. Inset: Suzanne Tucker.

