

INSTANT ROOM

RODMAN PRIMACK



The best sitting rooms serve many purposes—chatting, reading, eating, and even grabbing the occasional afternoon nap.

Produced by
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FABRICS

"In mixing textiles, it's all about layering them in unexpected ways. Both these fabrics play on paisley, and they speak to each other pleasantly but not overtly."

On alcove wall: HATLEY (LEFT) IN AZURE, LINEN; SUZANNETUCKER home.com. On alcove sofa: RAJMATA IN RED, HEMP/COTTON; peterdunhamtextiles.com.



TABLE

"The tile top adds pattern and color in a surprising place. It's a perfectly sized table, with lines that look masculine, modernist, and sort of California midcentury."

MOSAIC TILED BISTRO TABLE IN INDIGO, 29" H x 32 1/4" DIA, \$399. westelm.com.



PILLOW

"The yellow is a counterpoint to all the shades of red and blue. I find that using a little color that is not part of the scheme brings all the other colors into sharper focus."

ARBOR PILLOW, 18" SQUARE, IN YELLOW/CREAM, \$195. judyrosstextiles.com.



BACKLESS SOFA

"I use them over and over again. You can entertain informally with 'lap dinners,' converse in any direction, and even use them as extra beds."

HOLDEN STUDIO SOFA IN DAYNE KHAKI, 91" W, \$1,999. roomandboard.com.



RUG

"The cowhide helps define the seating area. I like layering a hide on top of a natural fiber rug—it has a casual, effortless look."

BLONDE COWHIDE RUG, 6' x 7'6", \$489. shadesoflight.com.



FABRIC

"On the central sofa, this design of overlapping, folding lines is rather abstract and modern, it feels both vintage and now, and it's a great contrast to the other soft, feminine fabrics in the room. The pattern is based on an antique Japanese print."

LE WITT LOOM IN INNITU RED ON NATURAL, LINEN BLEND. rpmillerdesign.com.



PAINT

"I don't like things to look or feel new, and this has depth and never looks too fresh."

PARMA GRAY NO. 27. farrow-ball.com.