



Liora Manné
of **Liora Manné**

product Flame

standout This graphic wall covering was inspired by the Japanese papermaking technique known as *koyori*. The 100 percent polyester fibers were hand-twisted and then needle-punched together using Manné's patented Lamontage process. 212-989-2732; lioramanne.com. **circle 288**

Suzanne Tucker
of **Suzanne Tucker Home**

product Alcazaba

standout The Alcazaba, the oldest structure in the Alhambra, inspired the complex geometric weave and antiqued surface of this chenille. Available in three earthy neutrals, the pattern is suitable for both drapery and upholstery. 415-445-6770; suzannetuckerhome.com. **circle 289**

Rachel Doriss
for **Pollack**

product Medallion Plush

standout A natural linen-like ground forms a neutral backdrop for this decorative voided all-viscose velvet. Available in four colors, the 54 ½-inch-wide pile fabric works for upholstery and drapery as well. 212-627-7766; pollackassociates.com. **circle 290**

Jeff Andrews
for **Astek Wallcovering**

product Etched

standout Part of the Glazed wallpaper collection, Etched was inspired by the designer's love of vintage ceramics. The 52-inch-wide pattern is offered in both polyester nonwoven backing and poly-cotton scrim backing. 818-901-9876; astekwallcovering.com. **circle 291** ➔

