

SPRING STYLE GUIDE



In Living Color

Yeabridge Green and Vardo are punchy new green and teal hues from Farrow & Ball that embody the joy of spring—charming on Tessella and Bumble Bee wallpapers. From \$230 a roll; farrow-ball.com.



The White Stuff

Peacock Alley's latest bedding collections are loaded with the kind of quiet, tactile details—stonewashed seersucker, paisley lace cuffs—that will make waking up a dream. *Lizbeth and Ava*, from \$115; peacockalley.com.



Riviera outdoor furniture, to the trade; michaeltaylor designs.com.



California Classics

Suzanne Tucker—a protégée of design legend Michael Taylor, the pioneer who defined the pared-down sensuality of the “California look” from the 1950s through the '80s—is a San Francisco-based practitioner whose work bridges old-world classicism with the unbuttoned lifestyle of the left coast. Her new Riviera line of outdoor furniture for Michael Taylor Designs encapsulates that aesthetic. The sculptural chaises, chairs, and tables echo 18th-century lines in teak and resin wicker—a just-so balance of past and present that will fit right in on porches from Montecito to Palm Beach.

Below, from left, Diamond Swing Arm, Ambassador, Wilson, and Pendulum Light sconces.



BRIGHT IDEAS Oliver Street Designs, the new brainchild of Fleming James, is a lighting company with an elevated sense of craft. James's sconces, pendants, and lamps adopt luxe little details—leather-wrapped arms, pleated silk shades, lacquered brass—and a crisp and polished sensibility that feels delightfully soigné. *To the trade*; oliverstreet designs.com.



A watercolor illustrates the scale of Oliver Street Designs' Pendulum Light in situ.