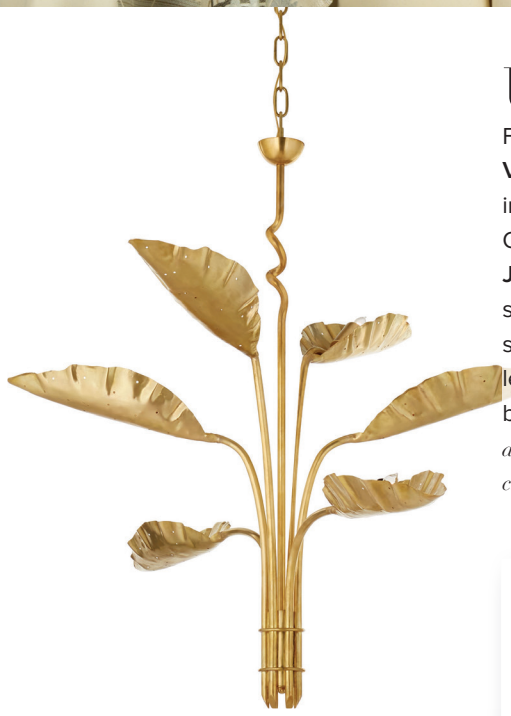
Mad for Mallorca

Ethnic design motifs—skillfully layered in a range of warm and cool tones, from sea glass and camel to Persian blue—evoke the rich cultural landscape of the Spanish town of Mallorca, the name of **ALEXA HAMPTON**'s fourth collection for **KRAVET COUTURE**. Floriana, a traditional Turkish design, pictured, references Hampton's global travels and is available in three colorways. *Kravet is available to the trade at ADAC, (404) 816-7941, kravet.com*



Under the Palms

For her Fall 2018 collection for **VISUAL COMFORT** (which arrives in showrooms this spring), New Orleans-based lighting designer **JULIE NEILL** introduces a line of showstopping pieces, such as the six-light, 42-inch Dumaine pierced-leaf chandelier, pictured in antique-burnished brass. *Visual Comfort is available through Circa Lighting, (404) 233-4131; circalighting.com*

Birds of a Feather

We're swooning over the sweeping shape of **NEST STUDIO**'s made-to-order Peacock door pull. Inspired by both Egyptian and Art Deco depictions of flora and fauna, the standard finish for the Peacock is polished brass; custom finishes are available. *Available through Matthew Quinn Collection, ADAC West, (404) 974-3560; neststudiocollection.com*

Bold School

Amara, part of San Francisco-based interior designer **SUZANNE TUCKER**'s fresh-for-2019 textile collection, takes its inspiration from vintage, late 19th-century British Arts & Crafts patterns. For her take on the era's lovingly drawn flora and fauna, Tucker infused the cotton-linen print with bold colorways, such as the Boxwood, pictured. *Available to the trade at Ainsworth-Noah, ADAC, (404) 231-8787; suzannetuckerhome.com*