

IN MARCH
AND APRIL,
DESIGN SPRINGS
FORWARD
TO CELEBRATE
THE NEW
AND UNCOVER
THE PAST



PRODUCED BY JUDITH NASATIR

SUN SALUTES As refreshing as a spring breeze and just as bracing is Corsica, a sun-kissed linen print that award-winning San Francisco-based interior designer Suzanne Tucker of Tucker & Marks has added to her namesake collection of textiles. Originally developed for L'Auberge du Soleil, the Napa Valley's famed resort, it comes in five muted-but-elegant colors on a gutsy textural ground. Scaled to a "T" and suited for both upholstery and curtains, the print radiates a chic, sophisticated, casual vibe—California dreamin' meets Mediterranean mastery. suzannetuckerhome.com



ONLY IN NEW YORK From March 14–June 15, 2014, the New-York Historical Society hosts *Bill Cunningham: Facades*. Between 1968 and 1976, Cunningham staged a series of images, called *Facades*, pairing models—often his muse, photographer Editta Sherman—in period costumes gleaned from city thrift stores, auction houses, and street fairs with historic New York settings. His sharp commentary on large-looming issues of urban landscape resonates still. In 1976, Cunningham donated 88 of the prints to the New-York Historical Society. nyhistory.org



LEFT: BILL CUNNINGHAM, GRAND CENTRAL TERMINAL, NEW YORK CITY, C. 1886-1926. GELATIN SILVER PHOTOGRAPH. NEW-YORK HISTORICAL SOCIETY. GIFT OF BILL CUNNINGHAM. FAR LEFT AND TOP LEFT: JOHN M. HALL, PHOTOGRAPHER. COURTESY OF THE MONACELLI PRESS.

HOW GREEN WAS MY HUDSON VALLEY In *Private Gardens of the Hudson Valley* (The Monacelli Press, \$65), noted photographer John M. Hall and well-known writer Jane Garmey tour readers through 26 private gardens that invest the remarkable, varied, and historic landscape bordering the Hudson River with personal visions and distinctive contours. Shown are two views of Clinton Corners, Steve Trevor and Ronnie Planalps' steep, seried acreage—structured, formal, and elegant around the modern house, and exploding fields of flowers beyond. monacellipress.com CONTINUED >

CLIQUE

