

DESIGN SPOT



BRITISH INDUSTRIAL DESIGNER Hugo Eccles of IDEO and Conran fame, a co-founder of Untitled Motorcycles (based in London and San Francisco) and a regular at the Handbuilt Motorcycle Show, recently won a 2017 Quail Design & Style Award for his UMC-023 Supernaturale motorbike. He has been turning heads since 2014 with his reconfigured motorbikes that start off as assembly-line favorites, then get stripped down and souped up by him into unique creations. The slightly older lightweight UMC-038 HyperScrambler, shown, is based on the heavier Ducati Scrambler 800. These wonders, which attract celebrities like Jay Leno, vary wildly in price depending on the design's complexity. "I have eclectic tastes," Eccles says, but whether classic or modern-looking, his bikes have state-of-the-art technology. untitledmotorcycles.com

BARCELONA DESIGNER Eugeni Quitllet, a Philippe Starck protégé, grew up in sunny Ibiza, Spain. So naturally his new outdoor collection, Ibiza, which includes a polypropylene armchair, tables and a stackable chair, shown, for the Spanish firm Vondom, evokes the bent cane furniture he grew up with. Unveiled at the recent Milan furniture fair, it's worth waiting for this year. vondom.com

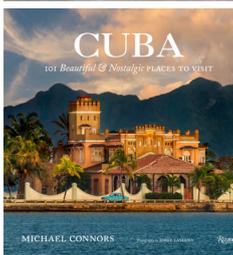


NEW YORK ARCHITECT and designer Tarik Currimbhoy has a new distraction: sculpture. His abstract pieces include small, two-foot-high polished cast-brass kinetic works that have a balanced pendulum movement; larger steel versions, often two stories high, fashioned out of mild steel, primed and then painted, don't move like their smaller cousins, but seem to, as they twist and turn against the sky. An 18-foot-high \$150,000 Twist or Tarana is installed in India; smaller, 20-inch-high cast or tooled brass editions, like the maquette shown, cost \$10,000–\$15,000 at the Long Sharp Gallery in New York. longsharpgallery.com



TWO BOOKS that contain examples of forgotten architectural splendors are also insider's guides.

JOHN YEON: ARCHITECTURE (*John Yeon: Landscape* is a companion volume) contains essays, including some by editor Randy Gragg, who is also the director of the John Yeon Center. They present Yeon as the father of Northwest Regional Modernism in Portland; his timber buildings were once paired with work by Wright, Aalto and Mies at MoMa. The 1937 Watzek House, Yeon's first and best-known structure, which Gragg manages and knows intimately, comes to life. Andrea Monfried Editions, 240 pages, \$60.



CUBA: 101 BEAUTIFUL & NOSTALGIC PLACES TO VISIT, a new book by longtime Cuba observer Michael Connors with sumptuous photographs by Jorge Laserna, will be both a lure to get you there and a portrait of a Cuba that may soon vanish with its reawakening. Rizzoli, 304 pages, \$50.

THE STAY DAYBED by Nika Zupanc for British firm Sé, with a gold powder-coated metal frame upholstered in a rose-colored velvet, recently unveiled at the Milan furniture fair, is perhaps the most seductive in a line that includes dining chairs, armchairs, barstools, benches, a sofa and a daybed. The daybed costs about \$4,500. se-collections.com



SAN FRANCISCO INTERIOR DESIGNER Suzanne Tucker's Riviera dining table, designed for Michael Taylor Designs, is a nod to her mentor Michael Taylor's penchant for mixing 18th-century European furniture with California craft objects. The latticed, "open-weave" octagonal teak tabletop and cast concrete/resin base have a classic profile designed to be used outdoors; sold separately or, as shown, combined; about \$10,500. michaeltaylor designs.com ■